## Script Writing: The Music of Love

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Scene 1	
Narrator	One day, a young man is playing the guitar in Hong Kong. A young woman comes up to him.
Lolita	That's beautiful music.
Jacky	Yes, it's by Beyond. I like Beyond so much. Do you want a cup of lemon tea?
Lolita	Yes.
Narrator	The two young people drink their lemon tea.
Jacky	My name's Jacky. Hey girl, what's your name?
Lolita	Lolita.
Jacky	Lolita? That's a beautiful name.
Lolita	I'm a student at Beijing University.
Jacky	I'm going to Beijing next weekend. Maybe we can meet there.
Lolita	Why are you going to Beijing?
Jacky	I want to play my guitar all over the world.
Lolita	(Smiles) Con Transmin Deiling of the baselo
Jacky	Can I see you in Beijing, at the beach? Marke
Lolita Jacky	Maybe. All right. See you at the beach. Don't forget, Lolita.
JUCKY	An right. See you at the beach. Don't forget, Lonta.
Scene 2	
Narrator	Now Jacky is in Beijing. He is playing his guitar at the beach and everyone is having
	fun. Jacky is looking for Lolita. Suddenly, he sees a young man with her and he has his
Tacky	arm around her.
Jacky Narrator	Lolita! Lolita! (loudly) But there are too many people and Jacky can't get through the crowd. He is very sad.
Numuron	He thinks about Lolita and the young man all day.
Jacky	Oh my God! Lolita, where are you?
Lolita	Jacky, I'm here.
Narrator	Jacky puts his arms around her. They kiss so sweetly.
Jacky	Oh my baby!
Lolita	Wait, Jacky. I want to tell you everything.
Narrator	They sit down and Lolita tells her story. The young man's name is Ken. Lolita's father
	and Ken's father are friends. Lolita's father likes Ken. But he is in love with her. Ken
	wants to marry her. His father wants this too.
Lolita	But I cannot marry Ken. I don't love him. I love you.
Narrator	They kiss again.
Jacky	And I love you, Lolita. I have no money and no job, but I want to marry you.
Lolita	Money isn't important, Jacky. Love is important. But it's no good, my father wants me
- ·	to marry Ken.
Jacky	I want to meet your father.
Lolita Taaku	No, Jacky. Plaase let me meet him Lelite Plaase derline
Jacky	Please let me meet him, Lolita. Please, darling.

Scene 3

Lolita' F Sit down, young man.

Jacky Thanks. (He sits down.)

Lolita's F Now young man, you want to marry my daughter, right? You have no money, but Ken is a rich man.

Jacky Well.....I....

Narrator Lolita's father is very angry.

Lolita But love is more important than money, father.

Lolita's F No money no talk! Get out, crazy man.

Narrator Then Lolita's father closes the door.

Lolita Father!! (She cries.)

Lolita's F Don't cry, my daughter. You are going to marry Ken. He is a good and rich man. I just want you to be happy. Don't cry and one day you will smile because you make the right choice.

Narrator In the end, Lolita listens to her father and marries Ken.

Narrator Love comforts, like the summer rain. Maybe God wants us to meet a few wrong people before meeting the right one, so that when we finally meet the right person, we will know how to be grateful.

Adapted from: The Music of Love (Heinemann New Wave Readers)